

Catalog # 20170

3-6 Octaves

AGEHR Level II+

Handbells/Handchimes

with optional handbell or handchime solo, voice, violin, C or Bb instrument

An die Musik

To Music



by

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From the Top Music
Albuquerque, NM
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An die Musik

To Music

Cat. 20170-HB
AGEHR Level II+

Handbells/Handchimes used: 3-6 octaves

The image shows musical notation for 'An die Musik'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are two 'opt.' markings: one above the treble staff at the end of the sequence, and one below the bass staff at the beginning of the sequence. A large watermark 'Copyrighted material.' is overlaid on the bass staff.

3 octave sets omit notes in ()
4-5 octave play all notes;
6 octaves sets omit notes in < >

Arranger's Notes

This work may be performed with one or any combination of the following:
vocal soloist, handbell or handchime soloist, violin, viola, clarinet or oboe.

If handchimes are used for the solo line,
compliment with handbells on the accompaniment and vice versa.

The treble repeated eighth notes should be very light throughout; no full circles.

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To my dear friend, Rose Wildes-Prather

An die Musik

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FRANZ SCHUBERT, Op. 88, No. 4, 1817
Text: F. von SCHOBER
Arranged by Valerie W. Stephenson

Mässig (Moderato)

Solo

HB

p

mp

O Ho - ly
Du hol - de

Art, How oft I look to Thee
Kunst, in wie - viel grau - en Stun - den,

4 5 6

when all a - round me life is sad and drear,
 wo mich des Le - bens wil - der Kreis um - strickt,

7 8 9

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Thou hast, re - stored my
 hast du mein Herz zu -

10 11 12

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heart with love and cou - rage in - spired to wor - thy
 war - mer Lieb ent - zun - den, hast mich in ei - ne

13 14 15

thought and no - ble deed, in-spired to wor - thy thought and
 beß - re Welt ent rückt, in ei - ne beß - re Welt ent -

16 17 18

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deed.
rückt!

19 20 21

mf

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mf Oft from Thy harp flows
 Oft hat ein Seuf - zer,

22 23 24

mu - ted strains of mu - sic, a sweet - er
 dei - ner Harf eut - flos - sen, ein sü - ßer

25 26 27

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ho - lier sound there can - not be.
 hel - li - ger Ak - kord von dir.

28 29 30

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From heavn's un - locked the bet - ter things with -
 den Him - mel beß - rer Zei - ten mir er -

31 32 33

in me, O Ho - ly Art, my thanks to Thee for -
 schlos - sen, du hol - de Kunst, ich dan - ke dir da -

34 35 36

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ev-er O won - drous Art, my thanks to Thee!
 für, du hol - de Kunst ich dan - ka dir!

37 38 39

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40 41 42 43

mf *poco rit.*